

# AMADO RAMON



(CERCAVILA PER A  
DOLÇAINES)



Artur Puchalt

# AMADO RAMÓN

## (El Tabaletor) Cercavila per a Dolçaines Artur Puchalt

$\text{♩} = 120$

Dolçaina 1

Dolçaina 2

Tabal

8

16

24

31

39

47

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## Dolçaina 1

(El Tabaletar) Cercavila per a Dolçaines

Artur Puchalt

$\text{♩} = 120$

11

22

35

47

The musical score is written for a Dolçaina instrument. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of quarter note = 120 is placed above the first staff. The music is a single melodic line. The first staff contains measures 1-10. The second staff, starting with a measure rest, contains measures 11-21. The third staff, starting with a measure rest, contains measures 22-34. The fourth staff, starting with a measure rest, contains measures 35-46. The fifth staff, starting with a measure rest, contains measures 47-50 and ends with a double bar line and repeat dots.

## Dolçaina 2

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**Tabal**

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